

R. Steadman

220

A GARLAND OF OLD FASHIONED SONGS.

Dedicated to Aeneas Randal M^cDonnell.

N^o. 2.

A SPRING SONG

SUNG BY

Mad^{me} Antoinette Sterling,

THE POETRY BY

SHAKESPEARE,

THE MUSIC BY

C. Hubert H. Parry.

2 NET.

BOOSEY & C^o

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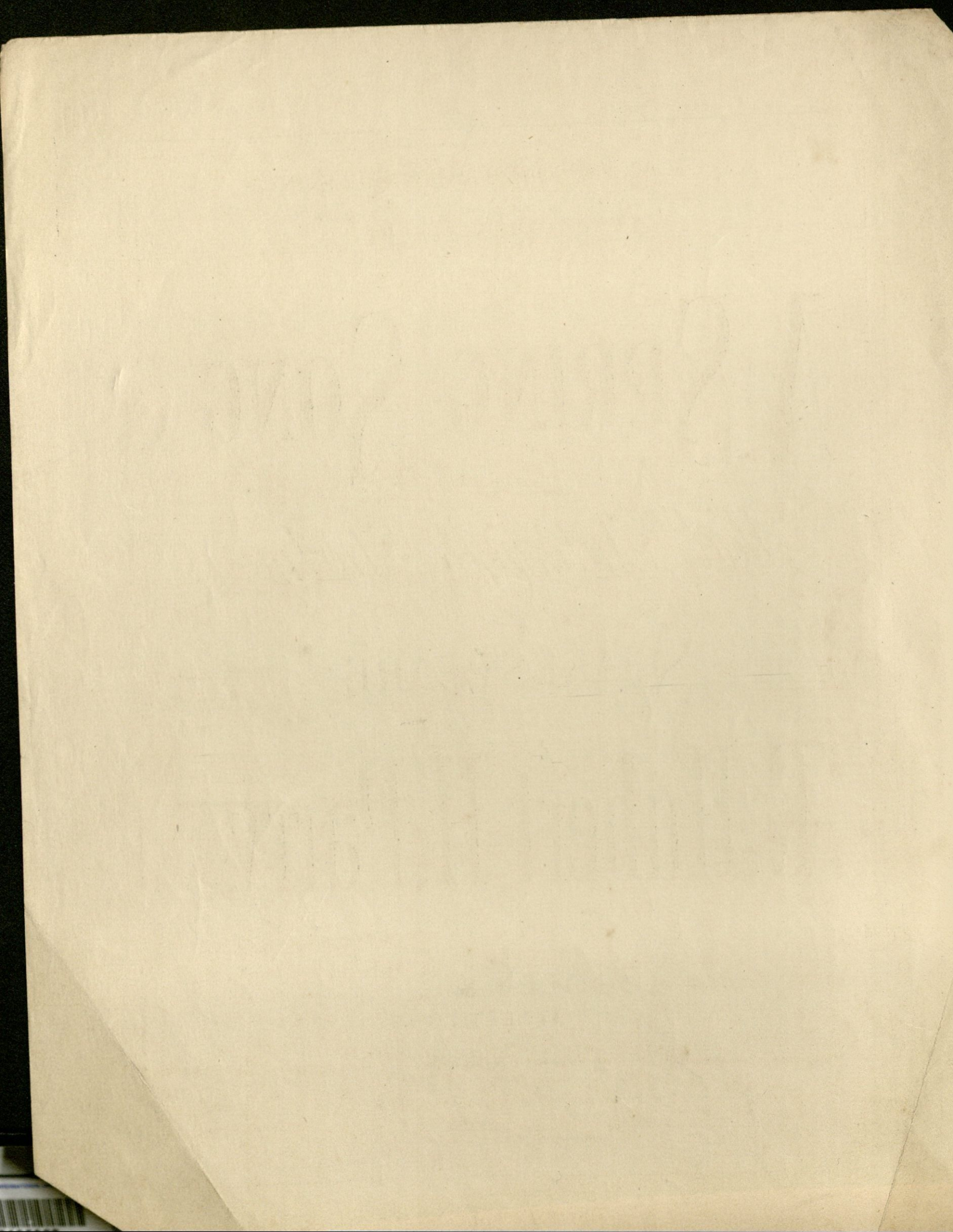
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9, EAST SEVENTEENTH STREET, NEW YORK.

Boosey & Co

Contents of the Series, The Music by C. Hubert H. Parry.

N ^o . 1. ON A DAY, ALACK THE DAY! Poetry by SHAKESPEARE	N ^o . 4. CONCERNING LOVE... Poetry by... S. DANIEL
2 A SPRING SONG..... D ^o	5. A SEA DIRGE..... SHAKESPEARE.
3 A CONTRAST..... ANONYMOUS	6, MERRY MARGARET..... JOHN SKELTON.

MUSICAL INSTRUMENT DEALERS,
146A, HILTON ROAD.



A SPRING SONG.

POETRY by SHAKESPEARE.

Op 21 N^o 2.

The Music by
C. HUBERT H. PARRY.

Allegretto. M. M. $\text{♩} = 112$.

VOICE.

PIANO.

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music. The first system shows the beginning of the piece with a piano accompaniment starting on the second measure. The second system contains the first line of lyrics: "It was a lov - er". The third system contains the second line of lyrics: "and his lass With a hey and a ho, and a hey..... no ni no! That". The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings of *p* and *mf*. The voice part is a simple melody with some triplets and rests.

mf

o'er the green corn - field did pass In the spring - time, the

on - ly pret - ty ring - time, When birds do sing

rit.

sostenuto. *tempo.*

Hey ding a ding, Sweet lov - ers love the Spring:

colla voce.

Più lento. $\text{♩} = 84.$ *p*

Be - tween the a - cres of the rye These

pret - ty coun - try folks would lie: This ca - rol they be - gan that hour,

rall.

How that life was but a flow'r, How that life was but a flow'r.

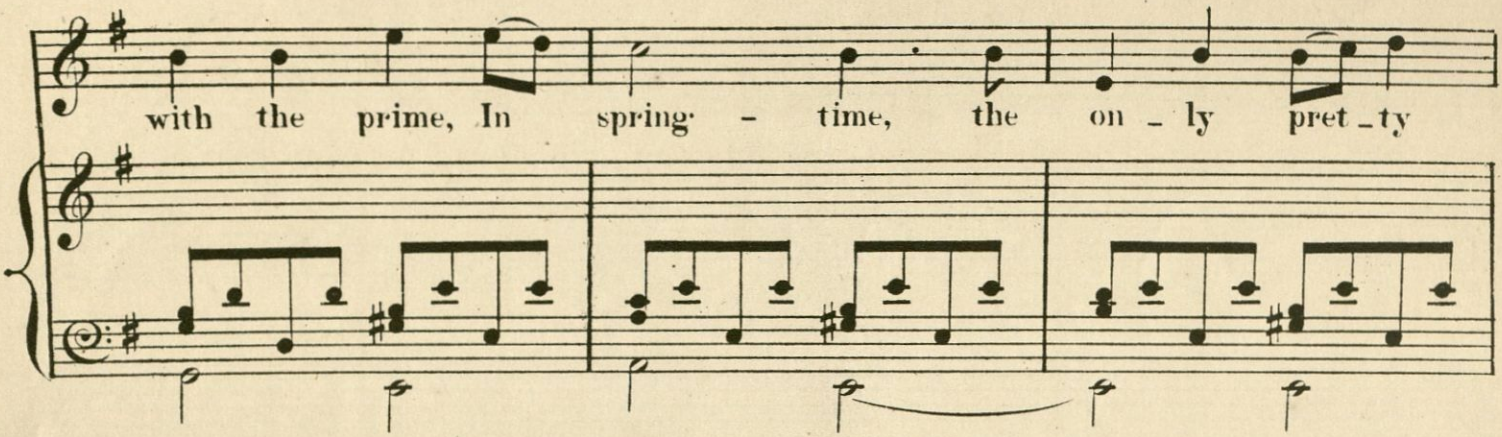
rall.

Tempo primo.

mf And there - fore take the pre - sent time With a *p*

hey and a ho, and a hey no ni no For love is crown - ed *mf*

with the prime, In spring - time, the on - ly pret - ty



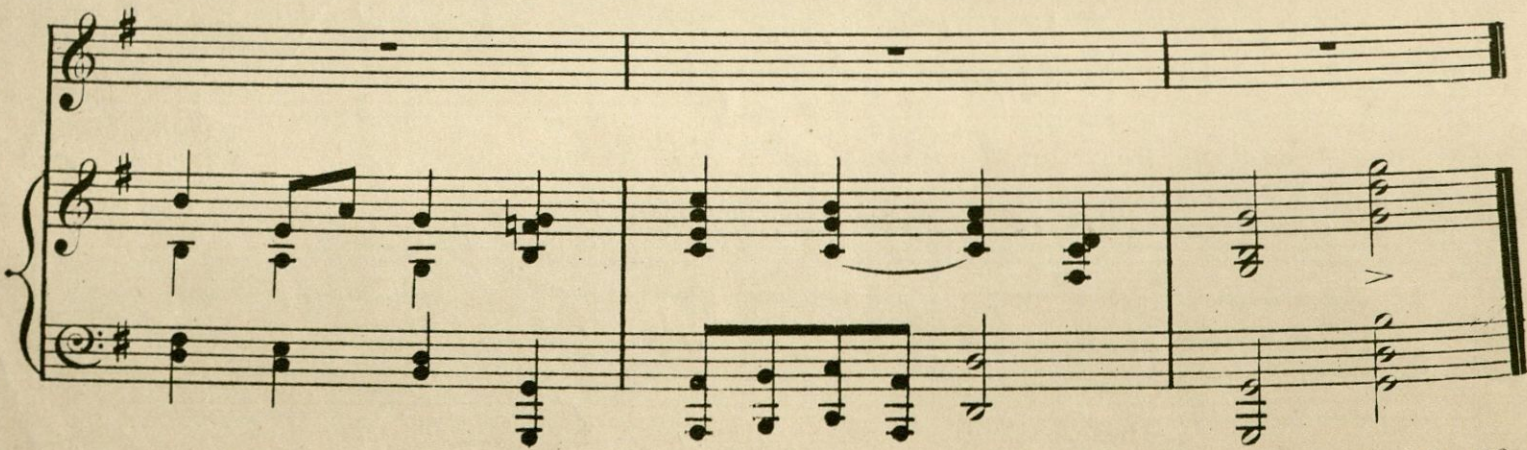
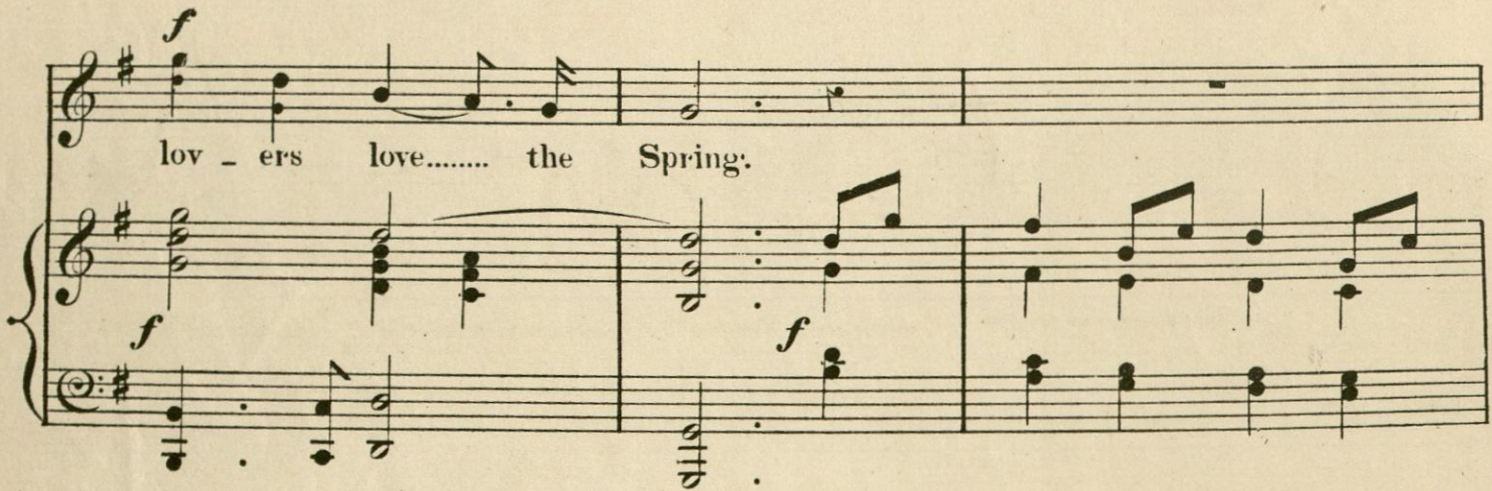
ring - time, When birds do sing Hey ding a ding; Sweet

rit. *sostenuto.*



lov - ers love..... the Spring:

f



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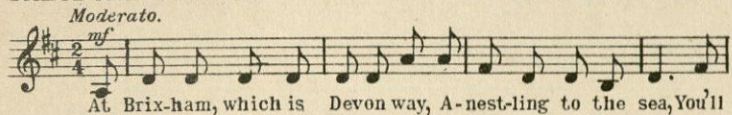
DEVONSHIRE CREAM AND CIDER.

Sung by Mr IVOR FOSTER.

Words by
THEODORE CURZON.

KEYS:- C (G to D), D & E \flat .

Music by
WILFRID SANDERSON.

Moderato.

At Brix-ham, which is Devon way, A-nest-ling to the sea, You'll

1st Verse
At Brixham, which is Devon way,
A-nestling to the sea,
You'll see a fisherman old and gnarl'd
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the bells are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

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THE SHIPS OF ARCADY.

Sung by Miss ASTRA DESMOND.

Words by
F. LEDWIDGE.

KEYS:- B \flat (B to E \flat) & D.

Music by
MICHAEL HEAD.

Sostenuto.

Thro' the faintest fil-i-gree O-ver the dim waters go Little ships of

1st Verse
Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

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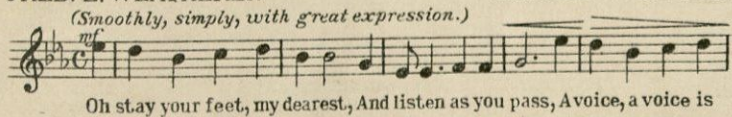
AS YOU PASS BY.

Sung by Mr HERBERT CAVE.

Words by
FRED. E. WEATHERLY.

KEYS:- B \flat (B to D), C, D & E \flat .

Music by
KENNEDY RUSSELL.

(Smoothly, simply, with great expression.)

Oh stay your feet, my dearest, And listen as you pass, A voice, a voice is

1st Verse
Oh stay your feet, my dearest,
And listen as you pass,
A voice, a voice is calling
Across the kirkyard grass.

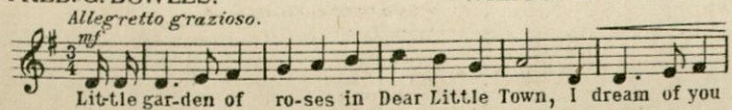
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DEAR LITTLE TOWN.

KEYS:- F (G to F), G & A \flat .

Words by
FRED. G. BOWLES.

Music by
WILFRID SANDERSON.

Allegretto grazioso.

Little gar-den of ro-ses in Dear Little Town, I dream of you

1st Verse
Little garden of roses in Dear Little Town,
I dream of you only when night's looking down;
The birds and the sunshine and far, far away,
A voice that is calling "I want you to-day."

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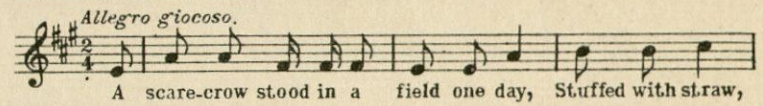
THE SCARECROW.

Sung by Miss MEGAN FOSTER.

Words by
MICHAEL FRANKLIN.

KEYS:- G (D to D) & A.

Music by
E. T. DAVIES.

Allegro giocoso.

A scare-crow stood in a field one day, Stuffed with straw,

1st Verse
A scarecrow stood in a field one day,
Stuffed with straw, stuffed with hay,
He watched the folk on the King's highway,
But never a word said he.

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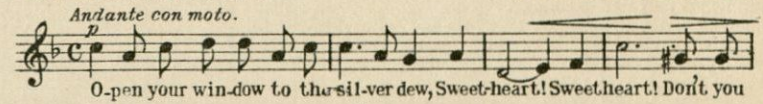
ROSEMARY.

Sung by Mr HERBERT CAVE.

Words by
FRED. E. WEATHERLY.

KEYS:- D (B to E), F & G.

Music by
KENNEDY RUSSELL.

Andante con moto.

O-pen your win-dow to the sil-ver dew, Sweet-heart! Sweet-heart! Don't you

1st Verse
Open your window to the silver dew,
Sweetheart! Sweetheart!
Don't you hear me calling in the night to you,
Sweetheart? Sweetheart?
Come to the place we used to love so well,
In those dear days of yore;
There, in the meadows of the asphodel,
I watch for you once more.

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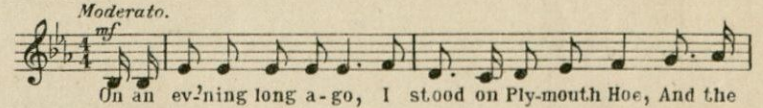
A DREAM OF PLYMOUTH HOE.

Sung by Mr IVOR FOSTER.

Words by
CHARLES G. MORTIMER.

KEYS:- D (A to E) E \flat & F.

Music by
WILFRID SANDERSON.

Moderato.

On an ev-'ning long a-go, I stood on Ply-mouth Hoe, And the

1st Verse
On an ev'ning long ago,
I stood on Plymouth Hoe,
And the stars came a-dreaming o'er the sea.
I thought of England's pride,
And the sailor lads who died,
To save us and to keep our country free.
When suddenly I spied
On the silver shining tide,
A fleet of old three-deckers borne along,
With sails of snowy white
And rigging trim and tight,
And I caught the far-off echo of a song:-

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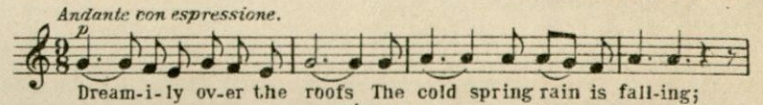
TWILIGHT.

Sung by Miss CARRIE TUBB.

Words by
SARA TEASDALE.

KEYS:- C (E to E) & E.

Music by
KATHERINE A. GLEN.

Andante con espressione.

Dream-i-ly ov-er the roofs The cold spring rain is fall-ing;

1st Verse
Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree.
A bird is calling, calling.

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